

TERMS & CONDITIONS

ELIGIBILITY

1. The competition is open to Singapore Citizens, Permanent Residents and Foreign expatriates residing in Singapore who fulfil the age requirement, except for employees of IBEx, Bible Society Singapore and their immediate family members.
2. Main Competition Categories:
 - a. Photo Category.
 - b. Video Category.
3. A participant has to be 16 years and above to qualify for the competition. For participants aged 16 to 18 years, please ensure that you have your parent's/guardian's permission. Please email in the indemnity form (download [HERE](#)) together with your photo and/or video.
4. The age of the participant is calculated as of 31st December 2019.
 - a. If you were born on or before 31st December 2003, you will be eligible for both categories.
5. A participant can choose to enter into both main categories, or either one of the two main categories.
 - a. A participant who chooses to enter into both main categories must fill in the online registration form twice, once for each category respectively.
 - b. If a participant decides to enter both main categories, he/she has to email in the image and video, with their respective captions, in two separate emails to the organiser.
6. This competition opens from 14th June 2019 and closes on 2nd August 2019.
7. The organiser reserves the right to request proof of identification if needed.
8. Images and/or videos that have won prizes in prior competitions, or have been used for commercial purposes and/or been published will not be eligible.

THEME

1. The theme of the competition is "Divine Inspirations". All images and/or videos, and their relevant captions submitted must comply with this theme. For more information about the theme, click [HERE](#) or feel free to contact us at Tel: (65) 6304 3762 or Email: info@ibex.sg.

SUBMISSION OF IMAGES FOR THE PHOTO CATEGORY

1. Entry to this category is free. Each participant can only have one entry and submit only one image.
2. The image must be submitted in the JPEG format, High compression, 300 dpi, with minimum resolution of 7016 (Length) by 4961 (Height) pixels or higher (recommended), and in 24-bit sRGB. However, the file should not exceed 20MB in size.

3. The image must be in landscape orientation (square-cropped, portrait orientation or panorama images are not allowed).
4. The image should be in colour (black-and-white images are not allowed).
5. Simple edits are allowed for the image (cropping, tilt-adjustment, saturation, contrasts and exposures).
6. The image must be photographed in one of the Holy Land or Bible Land countries, and should have been photographed recently, as long as it complies with the theme. Please indicate the country and destination name at which the image was photographed in the online registration form.
7. Some examples of Holy Land and Bible Land countries include:
 - a. Israel
 - b. Jordan
 - c. Lebanon
 - d. Syria
 - e. Egypt
 - f. Turkey
 - g. Greece
 - h. Any other countries related to or mentioned in the Bible
8. No watermarks, identifying marks or signatures will be allowed for the image entered into the competition.
9. The image file should be named as such: FullName_ContactNumber (e.g. JohnTanJingWei_91234567).
10. The image must be submitted with a caption of up to 30 words **via email** to the organiser. Download links are not accepted.
11. There will be three winners for this category and winning entries will be selected by the panel of judges.

SUBMISSION OF VIDEOS FOR THE VIDEO CATEGORY

1. Entry to this category is free. Each participant can only have one entry and submit only one video.
2. The video must be submitted in the MP4 format. The file should not exceed 4GB in size. The length of the video should be at least 3 seconds and not exceed 60 seconds.
3. The video can be in square, landscape or portrait orientation.
 - a. For videos in square orientation, the minimum resolution is 600 (Length) by 600 (Height) pixels. The maximum resolution is 1080 (Length) by 1080 (Height) pixels.

- b. For videos in landscape orientation, the minimum resolution is 600 (Length) by 315 (Height) pixels. The maximum resolution is 1080 (Length) by 608 (Height) pixels.
 - c. For videos in portrait orientation, the minimum resolution is 600 (Length) by 750 (Height) pixels. The maximum resolution is 1080 (Length) by 1350 (Height) pixels.
4. The video should be in colour (black-and-white videos are not allowed).
 5. Simple edits are allowed for the video (fast-forwarding, cropping, tilt-adjustment, saturation, contrasts and exposures).
 6. The video must be recorded one of the Holy Land or Bible Land countries, and should have been recorded recently, as long as it complies with the theme. Please indicate the country and destination name at which the video was recorded in the online registration form.
 7. Some examples of Holy Land and Bible Land countries include:
 - a. Israel
 - b. Jordan
 - c. Lebanon
 - d. Syria
 - e. Egypt
 - f. Turkey
 - g. Greece
 - h. Any other countries related to or mentioned in the Bible
 8. No watermarks, identifying marks or signatures will be allowed for the video entered into the competition.
 9. The video file should be named as such: FullName_ContactNumber (e.g. JohnTanJingWei_91234567).
 10. The video must be submitted with a caption of up to 30 words **via email** to the organiser. Download links are not accepted.
 11. There will be one winner for this category and the winning entry will be selected by the panel of judges.

“MOST NUMBER OF INSTAGRAM LIKES” CATEGORY

1. All entries submitted for the Photo Category and Video Category are also automatically eligible for the “Most Number of Instagram Likes” Category. The image and/or video will be uploaded onto Instagram by the organiser (@ibexvisualtravel) together with the submitted caption and name of the participant.
2. The winner of this category will be selected based on the most number of Instagram likes given to the image and/or video, provided that the image and/or video fulfils all other rules and the theme.

3. The participant may invite Instagram users to “like” the original post.
4. The participant may choose to share the original post. However, only “likes” given to the original post uploaded by the organiser will be counted towards the competition.
5. Instagram users may “like” the original post from the time it is uploaded until the closing date of **12th August 2019**. Participants are hence encouraged to submit their images and/or video early.

GENERAL SUBMISSION RULES

1. The submission deadline for the online registration form and the email containing the image and/or video to the organiser is **2nd August 2019**.
2. A confirmation email will be sent to the participant within 7 working days once the organiser receives the full submission from the participant (inclusive of the image and/or video).
3. The participant holds the responsibility to submit the correct image and/or video via email following the completion of the online registration form. Any failure to submit the image and/or video or any other relevant details would void the participant’s entry.
4. Captions copied from other sources and not originating from the participant will be disqualified.
5. Group/shared submissions are not allowed. Each image and/or video must be registered under only one name.
6. The participant is entirely responsible for all entry-related costs.
7. The organiser will not be liable for technical, hardware, or software failures of any kind or lost or unavailable network connections which may limit or prohibit an eligible participant’s ability to participate in the competition.
8. The organiser reserves the right, in its sole discretion, to disqualify and remove any image and/or video that does not comply with any of the rules and requirements, even after the entry is submitted.
9. Each image and/or video shall not contain any infringing, threatening, false, misleading, abusive, harassing, libellous, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic or profane content.
10. Each image and/or video shall not contain any material that could constitute or encourage conduct which would be considered a criminal offence, give rise to civil liability, or otherwise violate any law.
11. The organiser will not be responsible for any breach of privacy of individuals captured in the images and/or videos.

JUDGING AND RESULTS

1. The entries submitted will be evaluated and selected by an appointed panel of judges and their decision is final. No correspondence pertaining to the selection process and decision will be entertained.
2. Judging of the images and/or videos will be based on the following criteria:
 - a. Originality and creativity.
 - b. Artistic/visual appeal.
 - c. Extent to which the image and/or video captures the essence of the theme.
3. The judging panel reserves the right not to award the prizes if the images and/or videos submitted do not meet the requirements stated in this document.
4. Results of the competition will be announced on **16th August 2019** on the website and social media. All winners consent to the public disclosure of their full names and the results of the competition.
5. Winners will also be notified via email.
6. All winning entries will be exhibited at the “Visual Travel – Divine Inspirations” Photo and Video Exhibition to be held in August 2019 in conjunction with the Singapore Night Festival 2019. Additionally, some selected entries will also be exhibited.
7. The dates of the exhibition will be **23rd and 30th August 2019**.
8. All participants of exhibited entries will be notified via email before the exhibition.

PRIZES

1. Prizes are non-transferrable and non-exchangeable for cash or in kind.
2. There will be 3 prizes for the Image Category, 1 prize for the Video Category, as well as 1 prize for the “Most Number of Instagram Likes” winning entry.
3. Winners are to present their original identification (NRIC/FIN/Passport) for verification for prize collection.
4. There will be prize ceremony held on **23rd August 2019**. Winners will be contacted via email about the details about the prize ceremony.
5. In the event, a winner is unable to attend the prize ceremony, it is the individual’s responsibility to contact the organiser, following which the organiser will let the individual know how he/she can go about collecting the prize.

6. The organiser reserves the right to change or replace the competition prizes and/or modify the rules and regulations of the competition as and when necessary, without prior notice.
7. The organiser shall not be liable for any fault with any of the prizes. All warranty claims with regards to a prize should be directed to the applicable manufacturer. Except to the extent that they may not be excluded by law, no representations, warranties, terms or conditions that are not expressly stated in these terms and conditions apply to the competition and/or the prizes and all implied warranties are excluded, including but not limited to, the implied warranties of satisfactory quality, merchantability or fitness for a particular purpose of any of the prizes.
8. The organiser shall not be liable for any airport taxes, fuel surcharges and other additional costs. All such costs are to be borne by the winning participant. Redemption of the airline ticket must be done with Cathay Pacific and is subject to the availability of flights. The organiser shall not be liable for any lack of availability of flights.

REDEMPTION OF CATHAY PACIFIC ROUND TRIP ECONOMY CLASS TICKET FROM SINGAPORE TO SEOUL (VIA HONG KONG)

1. Ticket redeemed is only valid for travel from Singapore to Seoul (via Hong Kong) on Cathay Pacific Airways. Joint venture and code-shared services are excluded, and are not exchangeable for cash, credit or any other items.
2. Ticket is valid for booking from **now to 10 December 2019**.
3. Ticket is valid for outbound travel by **28 February 2020**.
4. Ticket is valid for booking on the class specified above.
5. Passenger is required to pay all relevant taxes and surcharges* that will be incorporated into the ticket.
 - a. Taxes and surcharges* per person is SGD 220.
6. A minimum stay of 2 days and a maximum stay of 1 month are permitted.
7. Only 1 Hong Kong stopover is allowed either on the inbound or outbound sector.
8. All booking is subject to seat availability of the airline at point of booking and booking must be ticketed at least 7 working days prior to departure date.
9. A rebooking fee of SGD 100 applies for flight date change within ticket validity, and it is subject to seat availability at time of rebooking.
10. Ticket is eligible for Asia Miles mileage accrual. Asia Miles terms and conditions apply.

11. After issuance, ticket is non-transferable, non-re-routable, and cannot be extended beyond the validity date.

12. A no-show fee of SGD 400 is applicable for passenger who do not turn up for the flights booked.

*Taxes & surcharges are correct as of 4 June 2019 and subject to change at point of ticket issuance.

REDEMPTION OF CATHAY PACIFIC ROUND TRIP ECONOMY CLASS TICKET FROM SINGAPORE TO HONG KONG

1. Ticket redeemed is only valid for travel from Singapore to Hong Kong on Cathay Pacific Airways. Joint venture and code-shared services are excluded, and are not exchangeable for cash, credit or any other items.
2. Ticket is valid for booking from **now to 10 December 2019**.
3. Ticket is valid for outbound travel by **28 February 2020**.
4. Ticket is valid for booking on the class specified above.
5. Passenger is required to pay all relevant taxes and surcharges* that will be incorporated into the ticket.
 - a. Taxes and surcharges* per person is SGD 145.
6. A minimum stay of 2 days and a maximum stay of 1 month are permitted.
7. All booking is subject to seat availability of the airline at point of booking and booking must be ticketed at least 3 working days prior to departure date.
8. A rebooking fee of SGD 100 applies for flight date change within ticket validity, and it is subject to seat availability at time of rebooking.
9. Ticket is eligible for Asia Miles mileage accrual. Asia Miles terms and conditions apply.
10. After issuance, ticket is non-transferable, non-re-routable, and cannot be extended beyond the validity date.
11. A no-show fee of SGD 400 is applicable for passenger who do not turn up for the flights booked.

*Taxes & surcharges are correct as of 4 June 2019 and subject to change at point of ticket issuance.

PROTECTION OF PERSONAL INFORMATION

1. By providing your personal information to the organiser, the participant agrees to the usage of his/her personal information by the organiser (in compliance with the Personal Data Protection Act) for purposes relevant to the competition.
2. The organiser will take measures to ensure that the participant's personal information, other than the participant's full name, is not publicly disclosed.
3. The participant is taken to have allowed and agreed to the public disclosure of his/her full name when the image and/or video is uploaded onto Instagram (@ibexvisualtravel), and also in the event the participant's image and/or video is selected as one of the winners.

COPYRIGHT/INTELLECTUAL PROPERTY

1. Each image and/or video submitted must be the original and unpublished work of the participant, who must also be its copyright owner. The participant would have to submit the raw file upon request for the purpose of credibility.
2. The participant is responsible for ensuring that the submissions do not infringe the copyright or other intellectual property or other rights of any third party, and would not violate any law (including the Personal Data Protection Act 2012).
3. The participant shall retain the copyright to the image and/or video entered for the competition.
4. By submitting an image and/or video for the competition, the participant will be regarded as having granted the organiser the right to use the image and/or video in print, broadcast, and/or electronic media without any fee payment, for the purposes of promoting this competition, or in areas related to the organiser's work. Where an image and/or video is so used by the organiser, the participant will be acknowledged accordingly.
5. Images and/or videos received by the organiser through the competition will not be used by the organiser for commercial purposes.
6. For usage of images and/or videos outside of the aforementioned, the image and/or video owner's permission will be sought prior.
7. Neither the organiser, nor their associates, affiliates or partners, assumes any responsibility for images and/or videos submitted in violation of competition rules, or for those which violate copyright regulations. The organiser will investigate claims of copyright infringement to the best of its ability, and will remove and disqualify images and/or videos that are clearly demonstrated to violate copyright and/or competition policies. The organiser will act to maintain the integrity of the competition and its affiliated entries, but is not responsible for any damages resulting from images and/or videos submitted in violation with rules and regulations.

ACCEPTANCE OF RULES AND REGULATIONS

1. By registering and submitting an image and/or video for the competition, the participant will be regarded as having accepted and agreed to be bound by the rules and regulations of the competition.
2. Any breach of the rules and regulations by the participant will void his/her submission.
3. While the organiser will exercise due care during the collection, selection and storage of images and/or videos, it shall not be held liable for any loss, theft or destruction of the images and/or videos.
4. The organiser reserves the right to amend any of the rules and regulations without prior notice. Any amendments will be published on the website and it is the participant's responsibility to check the website for any updates.
5. The participant agrees to indemnify and hold the organiser and their respective subsidiaries, affiliates, officers, agents, co-branders or other partners, and employees, harmless from all claims, demands, actions, proceedings, liabilities (including statutory liability and liability to third parties), penalties, and costs (including without limitation, legal costs on a full indemnity basis), awards, losses and/or expenses, due to or arising out of the participant's submissions.
6. The organiser shall not be liable for any loss (including, without limitation, indirect or consequential loss), damage, personal injury or death in connection with the competition, or any prize, except any liability that cannot be excluded by law (in which case that liability is limited to the minimum allowable by law).
7. The terms and conditions shall be governed by and construed according to the laws of Singapore.